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ENC 2135

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13 Reasons Why Not

Hello Sir/Miss,

I just want to take a moment for thanking you for giving me the time to hear my pitch. You surely won't regret it for I feel that, like me, you will understand the demand for the movie I'm about to present.

I am preparing to create an educational and enlightening documentary... A movie spin-off based from the Netflix Original show 13 Reasons Why.

Although, this show may be fun, entertaining, and have some of the hottest new celebs premiered in it... do you honestly think that it was an appropriate and accurate medium to "shed light" on the particularly heavy topics teens may face today?

Opposed to the original English series, my movie will be set as an educational documentary with it s first priority in teaching our youth and parents on how to approach relevant issues in lieu of this consumerist ideal to make lots of money and entertain its viewers. The aghast way this show portrays self-harm, rape, and suicide calls for a much-needed redemption. The scenes depicted in both seasons are not to simply raise awareness as they claim. The scene's that are

shown, edited, and beautified romanticize rough subjects that are wildly too graphic for any person, let alone anybody under the age of 18. Most people could go their whole lives without experiencing the horrid and traumatic events that take place in this supposedly "didactic" series, and it almost seams unfair to impose such a burden on virtually anyone with a computer and a Netflix account. One of the scenes that I had the unfortunate experience of unknowingly walking into still affects me to this day, and that is something I never would have consciously consented to. I know what you may be thinking: that when I say "most" people will be lucky enough to not live through these hardships it implies that there are those less fortunate souls that are burdened with the task of learning to survive with them, and you are exactly right. That is why it is so critically important that we get this documentary factual. It is of much more importance to provide an accurate representation for the unaware and a safe place for those all too familiar, than to create a glamorized mass source of income through something as casual as television. Some people reported actually feeling as if they had themselves experienced a traumatic event merely by watching some of the scenes, and I'm sure that anyone who has lived through any sort of event addressed would not wish on anyone to feel the things they felt in direct response to their trauma.

This movie would do the great things 13 Reasons Why claimed to do by not focusing on the money aspect, aesthetic, or the "wow" factor that many TV

shows and movies now do. This will not have a purpose to *entertain* but to enlighten and pose the truths about depression, anxiety, bullying, and sexual assault. The audience will be everyone that has a computer and wants to see the truth. Hopefully this documentary could focus closely on the poor kids and adults that watched the inhumane Netflix original and highlight the difference to them, and purely show them the right way to talk about these societal issues. The actor's and director's of 13 Reasons Why "intentions" were good but the their execution painfully poor. I will go above and beyond to create a safe atmosphere not only for people to talk through personal experience but to move forward by raising awareness on issues not talked about nearly enough and seldom in the right way. Join me in my fight in creating a redemptive piece that could change the way we think and address bullying, rape, and suicide; remember, if not handled in the right way, easily these can become fatal. You have the power to be behind a noble cause that could surely change the world for the better.